



# DRONACHARYA

## SR. SEC. SCHOOL MUBARIKPUR (JH)

AFFILIATED TO CBSE NEW DELHI, Aff No. 530945

**Date Sheet, Syllabus & Blueprint of**  
**Term-1 (2025-26)**  
**Class- XI(Hum)**

Date/Sub	Syllabus
06-09-2025 Hindi	<p>1 अपठित गद्यांश 2- अपठित काव्यांश अभिव्यक्ति माध्यम-</p> <p>1- कैसे करें कहानी का नाट्य रूपांतरण 2 कैसे बनता है रेडियो नाटक 3- रचनात्मक लेखन पाठ्य पुस्तक-</p> <p>गद्य खंड-</p> <p>1- नमक का दारोगा 2- मियां नसीरुद्दीन 3- अप्पू के साथ ढाई साल 4- विदाई संभाषण 5- गलता लोहा</p> <p>काव्य खंड-</p> <p>1- कबीर के पद 2- मीरा के पद 3- घर की याद 4- चंपा काले काले अच्छर नहीं चीहन्ती</p> <p>पूरक पाठ्यपुस्तक-</p> <p>1- भारतीय गायिकाओं में बेजोड़ लता मंगेशकर 2- राजस्थान की रजत बूंदें 3- आलो आंधारि</p>
08-09-2025 English	<p><b>Reading skills:</b></p> <p>1. Unseen passages for comprehension 2. Note Making and summarising</p> <p><b>Grammar and writing skills</b></p> <p>1. Tenses 2. Rearranging words to make meaningful sentences 3. Poster Making 4. Classified advertisements</p>

	<p><b>Literature</b></p> <p>Hornbill (Poetry)</p> <ol style="list-style-type: none"> <li>1. A Photograph</li> <li>2. Laburnum Top</li> <li>3. Voice of the Rain</li> </ol> <p>Hornbill (Prose)</p> <ol style="list-style-type: none"> <li>1. Portrait of a lady</li> <li>2. We're not afraid to die...</li> <li>3. Discovering Tut : The saga continues</li> </ol> <p>Snapshots</p> <ol style="list-style-type: none"> <li>1. Summer of the beautiful white horse</li> <li>2. The Address</li> <li>3. Mother's Day</li> </ol>
<p><b>10-09-2025</b></p> <p><b>Political Science</b></p>	<p>Book 1 Indian Constitution at Work</p> <ol style="list-style-type: none"> <li>1. Constitution: Why and How?</li> <li>2. Rights in the Indian Constitution</li> <li>3. Election and Representation</li> <li>4. Executive</li> <li>5. Legislature</li> <li>6. Judiciary</li> <li>7. Federalism</li> <li>8. Local self-government</li> <li>9. Constitution as a Living Constitution</li> </ol>
<p><b>11-09-2025</b></p> <p><b>Music</b></p>	<p>Brief study of the following:Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala</p> <p>Margi- Desi Sangeet, Raga, Dhrupad, Khayal andTarana</p> <p>Brief study of Musical Elements in Natya Shastra</p> <p>Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar</p>
<p><b>12-09-2025</b></p> <p><b>Physical Education</b></p>	<p>Unit 1st = Changing Trends and Career in Physical Education</p> <p>Unit - 2nd Olympism/ Olympic Value Education</p> <p>Unit - 3rd Yoga</p>

<b>15-09-2025</b> <b>Maths</b>	Unit 1: Sets and Functions <ul style="list-style-type: none"> <li>· <b>Sets</b></li> <li>· <b>Relations and Functions</b></li> <li>· <b>Trigonometric Functions</b></li> </ul> Unit 2: Algebra <ul style="list-style-type: none"> <li>· <b>Complex Numbers and Quadratic Equations</b></li> <li>· <b>Linear Inequalities</b></li> <li>· <b>Permutations and Combinations</b></li> <li>· <b>Binomial Theorem</b></li> </ul>
<b>17-09-2025</b> <b>History</b>	1. Writing and city life 2. An empire across three continents 3. Nomadic empire 4. Three order 5. Displacing indigenous people

**Subject: English (Blue Print)**

**I. Weightage to Cognitive Levels (Bloom's Taxonomy)**

Cognitive Levels	Weightage %	Marks
<b>Remembering/ Understanding(R+U)</b>	33.7%	27
<b>Applying</b>	18.7%	15
<b>Analyzing/ Evalating/ (A/E/C)</b>	47.5%	38
<b>Total</b>	100%	80

**II.Question Paper Design**

Type of Questions	No. of Questions	Marks per Question	Total Marks
<b>MCQs</b>	22	1	22
<b>Very Short Answer (VSA)</b>	9	1	09
<b>Short Answer (SA)</b>	6	2	12
<b>Long Answer (LA)</b>	4	5	20
<b>Case-Based Question</b>	4	4+4+4+5	17

<b>Total</b>			80
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### III. Unit Wise Weightage for Term -1 (As per syllabus Covered)

<b>Unit</b>	<b>Marks</b>	<b>R+U</b>	<b>Applying</b>	<b>A/E/C</b>
<b>Reading Skills</b>	27	15	6	6
<b>Grammar and Creative Writing</b>	19	-	9	10
<b>Literature</b>	34	12	-	22

#### **Subject: Hindi (Blueprint)**

### I. Weightage to Cognitive Levels (Bloom's Taxonomy)

<b>Cognitive Levels</b>	<b>Weightage %</b>	<b>Marks</b>
<b>Remembering/ Understanding</b>	22.5	18
<b>Applying</b>	47.5	38
<b>Analyzing/Evaluating/ Creating?(A/E/C?)</b>	17.5	14
<b>Creating</b>	12.5	10
<b>Total</b>	100%	80

### II.Question Paper Design

<b>Type of Questions</b>	<b>No. of Questions</b>	<b>Marks per Question</b>	<b>Total Marks</b>
<b>MCQs</b>	16	1	16
<b>Very Short Answer (VSA)</b>	2	1	2
<b>Short Answer (SA)</b>	13	2	26
<b>Short Answer(SA)</b>	4	3	12
<b>Long Answer (LA)</b>	2	4	8
<b>Long Answer (LA)</b>	1	6	6
<b>Case-Based Question</b>	2	5	10
<b>Total</b>			80

### III. Unit Wise Weightage for Term -1 (As per syllabus Covered)

Unit	Marks	R+U	Applying	A/E/C
अभिव्यक्ति माध्यम-	40	10	15	15
आरोह भाग- 1 गद्य खंड-	15	6	4	5
आरो भाग -1 काव्य खंड-	15	6	4	5
वितान भाग -1	10	3	4	3
	80	25	27	28

### Subject: Political Science (Blue Print)

#### I. Weightage to Cognitive Levels (Bloom's Taxonomy)

Cognitive Levels	Weightage %	Marks
Remembering/ Understanding	40%	37
Applying	20%	15
Analyzing/Evalating/ Creating?(A/E/C?)	30%	25
Creating	10%	3
Total	100%	80

#### II.Question Paper Design

Type of Questions	No. of Questions	Marks per Question	Total Marks
MCQs	14	1	14
Assertion & Reason	2	1	2
Very Short Answer (VSA)	6	2	12
Short Answer (SA)	5	4	20
Long Answer (LA)	4	6	24
Case-Based Question and picture based	2	4	8
Total	33	-	80

### III. Unit Wise Weightage for Term -1 (As per syllabus Covered)

Unit	Marks	R+U	Applying	A/E/C
<b>Constitution: Why and How?</b>	9	5	2	2
<b>Rights in the Indian Constitution</b>	8	5	2	1
<b>Election and Representation</b>	10	4	2	4
<b>Executive</b>	10	3	2	5
<b>Legislature</b>	10	5	2	3
<b>Judiciary</b>	8	4	1	3
<b>Federalism</b>	8	4	1	3
<b>Local- self- Government</b>	10	4	2	4
<b>Constitution: A Living Document</b>	7	3	1	3

### Subject: Maths Blueprint

#### Unit-wise Marks Distribution

Unit	Marks
<b>Sets and Functions</b>	46
<b>Algebra</b>	44
<b>Total</b>	80

#### Question Paper Structure

Type of Questions	No. of Questions	Marks per Question	Total Marks
<b>Multiple Choice Questions (MCQ)</b>	18	1	18
<b>Assertion &amp; Reason</b>	2	1	2
<b>Very Short Answer (VSA)</b>	5	2	10

<b>Short Answer (SA)</b>	6	3	18
<b>Long Answer (LA)</b>	4	5	20
<b>Case Based Questions</b>	3	4	12
<b>Total</b>	<b>38 Questions</b>		<b>80 Marks</b>

#### Distribution Across Question Types

<b>Cognitive Level</b>	<b>MCQ (1 Mark)</b>	<b>VSA (2 Marks)</b>	<b>SA (3 Marks)</b>	<b>LA (5 Marks)</b>	<b>Case Study (4 Marks)</b>	<b>Total Marks</b>
<b>Remembering &amp; Understanding (44)</b>	10	3	3	2	1	44
<b>Applying (20)</b>	6	1	2	1	1	20
<b>Analyzing/Evaluating/Creating (16)</b>	4	1	1	1	1	16

#### Subject: History (Blue Print)

##### I. Weightage to Cognitive Levels (Bloom's Taxonomy)

<b>Cognitive Levels</b>	<b>Weightage %</b>	<b>Marks</b>
<b>Remembering/ Understanding</b>	56.25%	45
<b>Applying</b>	22.5%	18
<b>Analyzing/Evalating/ Creating?(A/E/C?)</b>	15%	12
<b>Creating</b>	6.25%	5
<b>Total</b>	100%	80

##### II. Question Paper Design

<b>Type of Questions</b>	<b>No. of Questions</b>	<b>Marks per Question</b>	<b>Total Marks</b>
<b>MCQs</b>	20	1	20
<b>Assertion &amp; Reason</b>	1	1	1

<b>Map</b>	1	5	5
<b>Short Answer (SA)</b>	6	3	18
<b>Long Answer (LA)</b>	3	8	24
<b>Case-Based Question</b>	3	4	12
<b>Total</b>	<b>34</b>		<b>80</b>

**Subject: Music (Blue Print)**

**I. Weightage to Cognitive Levels (Bloom's Taxonomy)**

<b>Cognitive Levels</b>	<b>Weightage %</b>	<b>Marks</b>
<b>Remembering/ Understanding</b>	26.6%	8
<b>Applying</b>	33.3%	10
<b>Analyzing/Evalating/ Creating?(A/E/C?)</b>	40%	12
<b>Total</b>	100%	30

**II.Question Paper Design**

<b>Type of Questions</b>	<b>No. of Questions</b>	<b>Marks per Question</b>	<b>Total Marks</b>
<b>MCQs</b>	8	1	8
<b>Very Short Answer (VSA)</b>	5	2	10
<b>Long Answer (LA)</b>	2	3	12
<b>Total</b>			30

**III. Unit Wise Weightage for Term -1 (As per syllabus Covered)**

<b>Unit</b>	<b>Marks</b>	<b>R+U</b>	<b>Applying</b>	<b>A/E/C</b>
Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	4	2	1	
Margi- Desi Sangeet,	4	2		
Dhrupad, Khayal andTarana	10	2	1	
Musical Elements in Natya Shastra	6	1	1	1
Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar	6	2	1	1



**Subject: Physical Education (Blue Print)**

**I. Weightage to Cognitive Levels (Bloom's Taxonomy)**

<b>Cognitive Levels</b>	<b>Weightage %</b>	<b>Marks</b>
<b>Remembering/ Understanding</b>	37.15%	26
<b>Applying</b>	30%	21
<b>Analyzing/Evalating/ Creating?(A/E/C?)</b>	32.85%	23
<b>Total</b>	100%	70

**II.Question Paper Design**

<b>Type of Questions</b>	<b>No. of Questions</b>	<b>Marks per Question</b>	<b>Total Marks</b>
<b>MCQs</b>	20	1	20
<b>Short Answer (SA)</b>	10	3	30
<b>Long Answer (LA)</b>	4	5	20
<b>Total</b>	34		70

**III. Unit Wise Weightage for Term -1 (As per syllabus Covered)**

<b>Unit</b>	<b>Marks</b>	<b>R+U</b>	<b>Applying</b>	<b>A/E/C</b>
Changing Trends and Career in Physical Education	26	10	12	4
Olympism/ Olympic Value Education	21	7	7	7
Yoga	23	9	7	7
	70	26	26	18